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LIBRARY OF CONGRESS INFORMATION BULLETIN

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Library to Cut Book Purchases and Curtail Services

The budget for the purchase of books and Library materials is being reduced by 13.3 percent, preservation activities are being reduced by 16.4 percent, hours of service curtailed, and staff cutbacks planned as a result of the reduction of funds available to the Library of Congress in the fiscal 1986 appropriations and by the implementation of the Balanced Budget and Emergency Act of 1985.

The cut in spending on book purchases of 13.3 percent, or $626,000, will affect the purchase of new books of research value, serials and periodicals, microforms, maps, and recordings. Gaps in the present holdings will not be filled and purchase of rare and unique materials will be minimal.

The reductions in spending in the area of preservation will occur in book binding, motion picture preservation, microfilm preservation, and general paper conservation.

Hours of service in the general reading rooms of the Library will be reduced from 77½ to 54½ hours a week, which will mean closing on Sundays and holidays and all evenings except Wednesdays. (See below for details.)

Library officials hope that through termination of temporary employment, hiring freezes, loss of employees through attrition, and early retirement, most staff reductions can be accomplished. Some staff will, however, be separated involuntarily as a result of curtailed functions. A reduction of some 300 from the work force is anticipated during the remainder of 1986.

Among other budget cuts that will affect the Library are cuts of $1.6 million to the Congressional Research Service, $1.4 million to the National Library Service for the Blind and Physically Handicapped, and $1.2 million for the automation of Library services.

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There is no Staff News in this issue of the LC *Information Bulletin.*

Yevtushenko to Read at the Library

Noted Soviet poet Yevgeny Yevtushenko will read his poems at the Library of Congress on Wednesday evening, February 26, in a program sponsored by the Gertrude Clarke Whittall Poetry and Literature Fund. Mr. Yevtushenko will read his poems in Russian, and Albert Todd, professor of Slavic Languages and Literature at Queens College of the City University of New York, will read English translations. No tickets are needed for the program, which will begin at 8 p.m. in the Library's Coolidge Auditorium.

This reading will mark Mr. Yevtushenko's second reading at the Library of Congress, his first having been in November 1966. Born in Stanzia Zima, Siberia, he attended Gorky Literary Institute from 1951 to 1954, and has long been prominent in the Soviet literary establishment. Well known outside the U.S.S.R., he has made frequent poetry-reading tours in the United States and in some 60 other countries in the last two decades. His trip this month to the United States is occasioned by the New York premiere of the Soviet-made film, "Kindergarten," a memoir of his childhood in World War II, written and directed by Mr. Yevtushenko and featuring his sister in a major role as well as other members of his family and himself in cameo roles. Klaus Maria Brandauer, noted West German actor, also plays an important role in the film.

Among Mr. Yevtushenko's collections of poetry in English translation are *Winter Station* (1964), *The Bratsk Station and Other New Poems* (1967), *From Desire to Desire* (1976), *Stolen Apples* (1971), *The Face Behind the Face* (1979), *Invisible Threads* (1981), and *A Dove in Santiago* (1982). His most recent work is a novel, *Wild Berries* (1984).

Albert Todd, a friend of Mr. Yevtushenko for more than 25 years, has been associated with all of the poet's tours in the United States and has accompanied him as translation reader on his last three tours. Prof. Todd, a professor of Slavic Languages and Literature at Queens College of the City University of New York since 1966, has chaired the Slavic Languages Department from 1968 to 1980. After earning his bachelor's and master's degrees at Brigham Young University he took his Ph.D. degree in Russian history at Georgetown University. He was a participant in 1958–59 in the first year of academic exchanges of graduate students between the United States and the U.S.S.R.

The *Library of Congress Information Bulletin* is issued weekly by the Information Office of the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin,* Information Office, Library of Congress, Washington, DC 20540.

Bruce Tapper, Editor

CDS Announces Changes in Its Subject Authorities Products

The Library's Cataloging Distribution Service announces that from the beginning of calendar year 1986 the subject authorities product line has been revised. The major changes are:

☐ A weekly *Subject Authorities* tape service has been added to the MARC Distribution Service.

☐ A newly revised, 10th edition of the *Library of Congress Subject Headings* will appear in spring 1986. Then, beginning in calendar year 1987, this publication will be issued *annually,* in fully cumulated editions.

☐ The *Library of Congress Subject Headings in Microform* quarterly, cumulative microfiche publication, will continue to be issued.

☐ The *LC Subject Headings Weekly List* will continue to be issued as a monthly update service in paper format.

☐ Publication of the *Supplements* to the *Library of Congress Subject Headings* have been discontinued.

This reconfiguration of the subject authorities product line has been made possible by the development of a new online subject authorities system at the Library of Congress. In conjunction with the implementation of this new system, a major market research study was conducted by the Cataloging Distribution Service and the Subject Cataloging Division during the summer of 1985. Focusing on Library of Congress subject cataloging products, the findings of this research proved invaluable for the development of new subject authorities products.

Those with any questions or comments regarding Library of Congress subject headings publications should write, Customer Services Section, Cataloging Distribution Service, Library of Congress, Washington, DC 20541 or call (202) 287-6171.

CDS Publishes *MARC Conversion Manual—Series Authorities*

The Library's Cataloging Distribution Service announces the availability of the *MARC Conversion Manual—Series Authorities.* This loose-leaf publication contains the MARC content designation conventions and the online procedures necessary to input and update, in machine-readable form, series authority records established by the Library of Congress. These series authority records conform to the *Anglo-American Cataloging Rules* (second edition), *LC Rule Interpretations, the Library of Congress Descriptive Cataloging Manual,* and the revised version of *Authorities: A MARC Format.*

The basic text portion of this publication is arranged by the fields sorted by the Library of Congress authorities online system. It includes the following kinds of information for each field: field identification, valid content designators (i.e., tags indicators, subfield codes), content designator repeatability information, Library of Congress implementation status, online editing/validation information, and examples and applications of the content designation for each variable field.

The basic text is supplemented by three appendixes: (1) Authorities Online System, (2) Early Notice Records and (3) Previously Verified Records.

This is the second edition of this publication, which replaces all prior editions and issues. It is priced at $50. A quarterly update service is anticipated.

Technical questions regarding the content of this publication should be addressed to Veronica M. Gillespie, MARC Editorial Division (202) 287-5261. Orders should be addressed to the Customer Services Section, Cataloging Distribution Service, Washington, DC 20541, or call (202) 287-6100.

Concerts at the Library in March

Five programs of chamber music will be presented in the Coolidge Auditorium of the Library of Congress during the month of March. The Friday evening concert series at 8 p.m. features violinist Oscar Shumsky and pianist Menahem Pressler playing works of Beethoven, Rorem, Schubert, and Fauré on March 7; harpsichordist Edward Parmentier performing Forqueray, Frescobaldi, Scarlatti, and J.S. Bach on March 14; the Vienna String Sextet (violinists Eric Hobarth and Peter Matzka, violists Thomas Riebl and Siegfried Fuhrlinger, and cellists Susanne Ehn and Rudolf Leopold) playing Korngold and Brahms on March 21; and the Juilliard String Quartet in an all-Beethoven program on March 28.

On Saturday afternoon, March 22, at 5:30 p.m., as part of the Saturday Series, Music from Marlboro will present works for soprano, flute, piano, and strings by Mozart, Chausson, Roussel, and Brahms. The Marlboro artists will be soprano Marvis Martin, flutist Michael Parloff, pianist Cynthia Raim, violinists Joseph Genualdi and Hirono Oka, violist Steven Tenenbom, and cellist Peter Wiley.

Tickets for Friday evening concerts may be reserved by telephone, (202) 287-5502, on the Saturday before each concert, between 11 a.m. and 1 p.m. Tickets for Saturday afternoon concerts may be reserved by telephone on the Monday before the concert, beginning at 9:30 a.m. Two tickets will be held per call; they may be picked up at the Coolidge Auditorium beginning one hour before concert time.

Japanese Government Bestows High Honors on Andrew Y. Kuroda

Andrew Y. Kuroda, who headed the Japanese Section of the Library of Congress Asian Division from 1963 to 1977 and served as director of the Library of Congress office in Tokyo from 1977 to 1981, was awarded the Order of the Sacred Treasure by the Government of Japan in recognition of his long-standing contributions to the Japanese library world.

The ceremony was held on November 27 at the Embassy of Japan in Washington, D.C. Ambassador Nobuo Matsunaga read the "Patent of Decoration" in Japanese and presented the decoration to Mr. Kuroda. Among the guests witnessing the ceremony were Mrs. Kuroda and other members of the Kuroda family; Representative Norman Y. Mineta (D-Calif.); and the following staff members from the Library of Congress: John C. Broderick, assistant librarian for research services; Warren M. Tsuneishi, director for area studies; Robert C. Sullivan, director for acquisitions and overseas operations; and Hisao Matsumoto, head, Japanese Section of the Asian Division.

Another recipient of the award this year was Yoshikatsu Kono, Librarian of the National Diet Library of Japan from 1965 to 1970, who is currently chairman of the board of directors of the Tokyo Institute for Municipal Research. Mr. Kono was presented with the Order of the Sacred Treasure in recognition of his distinguished public services in Japan by His Majesty the Emperor of Japan at the Imperial Palace in Tokyo on November 6.

Center for the Book Restructured
Recent and Forthcoming Activities Described

The Center for the Book in the Library of Congress was established in 1977 to stimulate public interest in books and reading and to encourage the study of books and the printed word. Its symposia, lectures, projects, exhibitions, and publications are supported by tax-deductible contributions from individuals and corporations.

At a meeting on November 25 Librarian of Congress Daniel J. Boorstin announced changes in the center's advisory structure and new plans for extending and decentralizing the center's activities. "By all measures the Center for the Book is an enormous success," Dr. Boorstin told the center's new advisory council, "but it is time to streamline its organizational structure and take advantage of growing enthusiasm for the center for the book 'idea' in other parts of the country."

"Reading Aloud," a poster by Lance Hidy.

As a first step, the center's 15-person executive committee has been reorganized into a smaller advisory council, chaired by Simon Michael Bessie, director, Harper & Row Publishers. Other council members who attended the November 25 meeting were Ernest L. Boyer, president of the Carnegie Foundation for the Advancement of Teaching; Dan Lacy, executive vice president of the Business Council for Effective Literacy; novelist and writer Louis L'Amour; Anthony D. Marshall of New York City; and Al Silverman, president of the Book-of-the-Month Club. Secondly, the center's 120-person National Advisory Board is being transformed into the core of a national group of supporters that will include members of the advisory boards of the Florida Center for the Book (established 1984), the Illinois Center for the Book (established 1985), and other statewide centers as they develop. Former board members also will provide the leadership for six *ad hoc* Center for the Book program committees: Reading Development, Media and Technology, the International Role of the Book, the History of Books and Printing, Children's Books, and Book and Reading Statistics. These program committees will focus on project ideas useful and complementary to the activities of the state centers.

In addition to individuals who served on the former National Advisory Board and to those affiliated with the state centers, the new national support group will include designated representatives of about 30 national book and educational organizations and all persons, corporations, and foundations who make financial contributions to the Center for the Book.

Guidelines for State Centers for the Book

Guidelines have been established for states that would like to establish book centers affiliated with the Center for the Book in the Library of Congress. The request should outline a proposed program of activities that parallels, in scope and spirit, the program at the Library of Congress. Evidence should be presented regarding plans for financing the new center's activities, since it will not receive any funding from the Library of Congress and the cost of any joint projects must be shared. An advisory committee should be established that includes the state librarian and representatives from different book-related interests throughout the state. A statewide coordinator must be designated. Finally, it should be clear that the creation of the center would serve a useful and constructive purpose in the state. Once approved, cooperation between the Library of Congress center and an affiliated center will continue only as long as both parties agree that the joint effort advances the cause of books in creative and meaningful ways.

At its November 25 meeting, the center's advisory council discussed and approved proposals for new affiliated centers in Oklahoma and Oregon. John Y. Cole, the center's executive director, also announced that the center is discussing a possible reading motivation project with NBC TV.

Symposia and Lectures

International Literacy Day Celebrated

On September 6, 1985, the Center for the Book and the International Reading Association sponsored the U.S. celebration of International Literacy Day. The

program featured a discussion of the report *Becoming a Nation of Readers* (1985) and the announcement of the winners of four Unesco-sponsored awards for outstanding efforts to promote literacy. See the October 14, 1985, LC *Information Bulletin,* pp. 283–84 for details.

Ward Ritchie Lecture

California book designer and printer Ward Ritchie presented a lecture, "Fine Printing: The Los Angeles Tradition," at the Library on October 2, 1985. A volume based on his talk and illustrated with examples of fine printing from the collections of the Library of Congress is being planned.

The 19th-Century Book in America

Ten scholars presented papers at the Conference on the Book in 19th-Century America, held in Chicago on October 18–19, 1985, and sponsored by the Graduate Library School of the University of Chicago, the Center for the Book, and the new Illinois Center for the Book. Over 130 people participated in the conference. The papers will be published by the Library of Congress in a volume edited by Michael Hackenberg of the University of Chicago. (See the February 3, 1986, LC *Information Bulletin,* p. 47, for a summary of the conference prepared by Center for the Book consultant Paul Koda.)

Soviet and East European Book Studies

On October 30, 1985, the Center for the Book and the Third World Congress of Soviet and East European Studies sponsored a symposium at the Library which examined the history and the present state of book studies in the Soviet Union and Eastern Europe. More than 100 bibliographers, librarians, and booksellers attended. The papers will be included in the congress proceedings which will be edited by Marianna Tax Choldin of the University of Illinois. (See the February 3, 1986, LC *Information Bulletin,* p. 50, for a summary of the conference prepared by Edward Kasinec and Robert A. Karlowich.)

Collecting Children's Books

To commemorate National Children's Book Week, on November 14, 1985, the Children's Literature Center and the Center for the Book sponsored a symposium on Collecting Children's Books. More than 80 collectors, librarians, book dealers, and others interested in children's books participated. A new poster, "Children's Books in the Library of Congress," adopted from a WPA Arts Project poster of the 1930s, made its debut at the meeting. The poster may be purchased for $10 at the Sales and Information counter, or for $12 by mail from Library of Congress, Information Office, Box A, Washington, DC 20540. A summary of the symposium by Sybille Jagusch, chief of the Children's Literature Center, will be published in a future issue of the LC *Information Bulletin.*

Harrison Hayford to Lecture

Professor Harrison Hayford of Northwestern University will present a public lecture at the Library of Congress at 8 p.m. on March 13. His topic will be "Editing as Discovery: The Case of Melville." The talk, an Engelhard lecture on the book, is part of a series of lectures on bibliographical topics.

Lawrence Clark Powell to Lecture

Noted bookman and librarian Lawrence Clark Powell, now Professor Emeritus at the University of Arizona, will present a lecture at the Library of Congress on Tuesday, April 8. It will take place at 8 p.m. in the Madison Building and the public is invited.

Lecture and Symposium on Dictionaries Planned

In cooperation with Oxford University Press, the Center for the Book will sponsor an invitational symposium about the Oxford English Dictionary on May 29. The preceding evening, May 28, Robert Burchfield, chief editor of the Oxford dictionaries, will present a public lecture. Further information is available from the Center for the Book.

Projects

1987—The Year of the Reader

At its April 1985 meeting, the center's National Advisory Board named 1987 as the Center for the Book's "Year of the Reader," and invited organizations throughout the country to participate with events and projects that remind Americans of the crucial importance of books and reading. The response to this invitation thus far has been excellent, and the list of organizations that will use this theme for their activities in 1987 includes the International Reading Association, the American Booksellers Association, the American Library Association, the Women's National Book Association, Friends of Libraries USA, and the White House Conference on Libraries and Information Science Task Force (WHCLIST).

Lance Hidy Poster Still Available

"Reading Aloud," a signed, six-color, silk-screen poster by graphic artist Lance Hidy, is still available from the Library of Congress. Commissioned by the Center for the Book with support from United Technologies, the poster, featured in the 1985–86 Library of Congress gift catalog, may be purchased for $50 at the Library's Sales and Information counters, or for $55 by mail from the Library of Congress, Information Office, Box A, Washington, DC 20540.

"Read More About It"

The beginning of the seventh season of the Library of Congress/CBS Television "Read More About It" book project was celebrated on October 29, 1985, with a black-tie dinner in the Library's Great Hall in honor of the CBS performers and artists who have presented "Read More About It" announcements. Since 1979, more than 100 CBS television specials have included the 30-second message, which alerts viewers to books related to the program and available in their local libraries and bookstores. In recent years, the project has expanded to include children's books (the "CBS Storybreak" series), young adult books ("CBS Afterschool Specials") and the sports programs on both CBS Television and CBS Radio Networks. The CBS "American Treasury" series of daily spot announcements about items in the collections of the Library of Congress frequently concludes by directing viewers to their local libraries to "Read More About It!"

Cap'n O.G. Readmore

Cap'n O.G. Readmore, the lively, animated cat developed by ABC Children's Television in cooperation with the Center for the Book, began his third season by starring in his own half-hour television special. "Cap'n O.G. Readmore's Jack in the Beanstalk," broadcast on the Saturday ABC Weekend Special on October 12, 1985, introduced the Cap'n's family of book-loving cats, including Ol' Tome Cat, Kitty Literature, Lickety Page, and Dog-Eared. Viewers of the Weekend Special are already familiar with Cap'n O.G. since he regularly co-hosts the program with different television personalities such as Shari Belafonte Harper, Harry Blackstone, Jr., and Vincent Price. During the past year, Cap'n O.G. also has appeared at shopping malls around the country as part of ABC's traveling show, Family Fun Fare. Thirty-second reading messages (e.g., "A Book Can Change Your Life," "Reading Is Where It's At!") featuring the Cap'n have appeared on ABC Television several times each Saturday morning since 1983. Copies of a children's book, *The Adventures of Cap'n O.G. Readmore,* by Fran Manushkin and published by Scholastic, Inc., are available for $3.95 at the Library of Congress Sales and Information Counters.

Books Make a Difference

The "Books Make a Difference" slogan, first used by the Center for the Book in a 1981–82 oral history project, remains a popular theme for reading and library promotion in many communities. For example, in November 1984 the Salt Lake City Public Library used the theme in a special fund-raising reception, auctioning books that had made a difference to certain celebrities. The books were accompanied by letter from that celebrity.

Also, *READ* magazine, owned by Field Publications, sponsors an annual "Books Make a Difference" essay contest for eighth graders throughout the country. The winner of the 1985–86 contest will receive a trip to Washington, D.C., that includes a visit to the Library of Congress on April 15.

Early Copyright Records

In December 1985, consultant Elizabeth Carter Wills completed a pilot project to index and transcribe the Library's collection of early copyright records for the decade 1790–1800. The project was sponsored jointly by the Center for the Book and the Library's Rare Book and Special Collections Division. A volume reproducing these records and describing their significance will be published by the Library in 1986. James Gilreath of the Rare Book and Special Collections Division is the editor.

A History of Book Legislation

The Center for the Book has commissioned an oral history of institutional changes in the book world since World War II, a project that will focus on the development of Federal legislation affecting publishing and libraries. The author will be Robert W. Frase, an economist and former director of the Washington office of the Association of American Publishers.

Exhibition

"A Nation of Readers"

In November 1985, "A Nation of Readers," a photography exhibit celebrating reading in America, opened at the Library of Congress. The exhibit of 41 photographs, the prize-winners in a contest sponsored by the American Library Association during National Library Week in 1985, was made possible by a contribution to the Center for the Book from Pizza Hut, Inc. More than 70,000 photographs were submitted for judging in local contests in 606 libraries in 49 states. "A Nation of Readers" will be on view at the Library of Congress until mid-1986. Subsequently the Center for the Book, with support from Pizza Hut, Inc., will sponsor showings in cities throughout the United States.

The Florida Center for the Book

Established in 1984, the Florida Center for the Book is located at the Broward County Library in Fort Lauderdale. Cecil Beach is the chair of the advisory committee; Jean Trebbi is executive director. The activities of the Florida Center include lectures for "Banned Book Week" (Justin Kaplan in 1984 and Malcolm Boyd in 1985) and joint sponsorship of the publication of Mr. Kaplan's talk; cosponsorship of the

annual Key West Literary Seminar; and participation in the American Library Association/NEH "Let's Talk About It" reading project. Jean Trebbi is the host of "Library Edition," a series of weekly television interviews with writers that is seen on five cable channels throughout Florida. The next event will be a lecture by Ernest L. Boyer on April 11 in conjunction with the opening of an exhibition, "Hometown Libraries U.S.A.: A Tribute to Andrew Carnegie."

Two publications are under way. Novelist and Florida resident John MacDonald, creator of Travis McGee, is writing an essay about reading and "nonreading" for the center. Otto Bettmann, founder of the Bettmann Archive and a member of the Florida Center's advisory committee, is compiling an illustrated book of quotations about reading and writing.

The Illinois Center for the Book

The creation of the Illinois center for the Book, a not-for-profit corporation established in cooperation with the Illinois State Library, was marked in Chicago in July 1985 at a reception and cruise on Lake Michigan sponsored by the Encyclopaedia Britannica Companies. Jim Edgar, Illinois Secretary of State and State Librarian, is chairman of the Board of Directors; Kenneth Nebenzahl, Chicago antiquarian book and map dealer, is president, and R-Lou Barker of Springfield is vice president. Mary Mills Dunea, an assistant to Jim Edgar, is the liaison between the center and the state government.

The Illinois Center was one of the sponsors of the October 1985 Chicago Conference on the Book in 19th-Century America. A major forthcoming event is a conference on biography, to be held in the fall of 1986 in cooperation with Marquis Who's Who, Inc., and the Newberry Library. A joint lecture with the Caxton Club is being planned, along with support for "Design by Motley," a national exhibition being planned by the University of Illinois Library at Urbana-Campaign. The center has a strong interest in literary landmarks and, with the Illinois Arts Council, is discussing a possible registry of such landmarks. The use of radio to promote books is another special focus. Mary Mills Dunea, for example, discusses books and literary matters twice a week on WGN Radio in Chicago.

Major Contributors to the Center for the Book Since 1984

The Center for the Book depends on private, tax-deductible contributions to support its projects, symposia, and publications. It is grateful to the individuals, corporations, and foundations listed below for their help.

Benefactors ($5,000 or more)

Baker & Taylor, a division of W.R. Grace & Co.
Frank M. Barnard Foundation
CBS Television Network
Caleb C. and Julia W. Dula Educational and Charitable Foundation
Encyclopaedia Britannica
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The Washington Post Company
West Publishing Company
World Book, Inc.

The above list includes contributions for specific projects as well as those for general support. It does not include contributions of less than $1,000, which are hereby gratefully acknowledged.

Meetings and Events Around the Library

Tuesday, February 18

☐ "ALA and IFLA Ethnic Studies Roundtables," Enikő M. Basa, Catalog Management and Publication. LCPA Special Interest Group on Ethnic Resources. Room LM 642, 12:10. **For members and staff.**

☐ "Poems on Secret Wishes and Fantasies." LCPA Special Interest Group on Poetry. Room LM 403, 12:10 p.m. **For members and staff.**

Thursday, February 20

☐ Beaux Arts Trio. Coolidge Auditorium, 8 p.m.

Friday, February 21

☐ Beaux Arts Trio. Coolidge Auditorium, 8 p.m.

Saturday, February 22

☐ Charles Neidich, clarinet, with Elena Ivanina, piano. Coolidge Auditorium, 5:30 p.m.

Sunday, February 23

☐ U.S. Marine Band. Chamber Music Series. Coolidge Auditorium, 3 p.m.

Tuesday, February 25

☐ "Pre-1906 Motion Pictures in the Library of Congress," Pat Loughney, Motion Picture, Broadcasting and Recorded Sound Division. Special Interest Group on American Studies/Special Collections. LC Professional Association. Room LM 642, 12:10 p.m. **For members and staff.**

☐ "Consultative Management in the Copyright Office," Winston Tabb, Dennis Pearson, and Josie Hawkins, Copyright Office. Special Interest Group for Managers. LC Professional Association. Room LM 403, 12:10 p.m. **For members and staff.**

Thursday, February 27

☐ Beaux Arts Trio. Coolidge Auditorium, 8 p.m.

Friday, February 28

☐ Beaux Arts Trio. Coolidge Auditorium, 8 p.m.

Events are open to the public unless otherwise specified.

Services Curtailed *(Continued from page 53)*

Effective March 9, the Library will be closed on all Sundays and holidays and beginning March 10, reading rooms will be closed in the evening, except for Wednesdays.

New hours for the General Reading Rooms (including Main, Microform, Newspaper and Current Periodical, Science, Social Science, and Local History and Genealogy) and the Law Library are: 9 a.m. to 5:30 p.m., Monday through Saturday, with a Wednesday opening from 9 a.m. to 9 p.m. Closed on Sundays.

The La Follette Congressional Reading Room will be open 9 a.m. to 6 p.m., Monday through Friday. When both houses of Congress are in session, Tuesday and Thursday hours will be extended to 9 p.m. and Saturday hours added (9 a.m. to 5:30 p.m.). The Law Library in the Capitol will be open whenever either house is in session, from 9 a.m. to 5:30 p.m., Monday through Friday.

Exhibition halls in the Thomas Jefferson Building and the James Madison Memorial Building will be open 8:30 a.m. to 9:30 p.m., Monday through Friday, and 8.30 a.m. to 6 p.m. on Saturday.

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